

WAS LIKE A DREAM

FIRST PRIESTS OF PALLAS BALL IN CONVENTION HALL.

AN INSPIRING SPECTACLE

GRAND MARCH OF PALLAS BRINGS FORTH GREAT APPLAUSE.

Prospero's Magic Wand Never Called Into Being a More Charming Spectacle Than at the Great Social Function Last Night.

Prospero, with his magic wand, never called into being more fantastic sprites nor arrayed them in more bewitched costumes than he did at Convention Hall last night. President Loomis stood at the stage entrance of the



W. B. THAYER,
Chairman of the Reception Committee.

vast structure and raised his hand. Trampling into the glistening arena came the motley throng that had peopled the Priests of Pallas floats the night before. Like the insubstantial fabric of a dream the cars of the triumphal procession had "vanished into air," but the fairy beings that had peopled them were now called forth, to march and march and circling evolutions, the Priests of Pallas ball.

Down on the shimmering expanse of the broad arena, that shone like a lake by moonlight, marched the gorgeous retinue, beneath brilliant rows of arc lights, peering through clusters of pendant palms, with tiers of richly dressed spectators banked in the balconies, and encompassed round about by bare-armed women and immaculate men.

Ten thousand hands joined in the applause as the bright-red train stretched across the floor. The tall, commanding stem with the measures of "The Captain," played by Zimmerman's orchestra. With march and counter-march, wheeling and forming fours, now circling about the broad expanse of floor, now inter-crossing and mingling in a moving maze, Athene's subjects led by Dewey, Washington, Columbia, and herself, wended their way through the intricate movements of the march and dance, each new maneuver bringing fresh applause. Then, at a second signal, the ephemeral creation of the goddess disappeared through the door beneath the stage, as quickly as they had come upon the scene.

By the time the grand march was over the last of the dancers were arriving. As fast as they came from the dressing rooms they were directed by ushers into seats that encircled the great floor in tiers three and four deep. There was a great murmur of subdued conversation from the onlookers, but as they gazed down at the colors in the costumes of the women, waltzing and in the costumes of the men, waltzing with the measures of "The Captain," with the measures of "The Captain," played by Zimmerman's orchestra. With march and counter-march, wheeling and forming fours, now circling about the broad expanse of floor, now inter-crossing and mingling in a moving maze, Athene's subjects led by Dewey, Washington, Columbia, and herself, wended their way through the intricate movements of the march and dance, each new maneuver bringing fresh applause. Then, at a second signal, the ephemeral creation of the goddess disappeared through the door beneath the stage, as quickly as they had come upon the scene.

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It was the first Priests of Pallas ball.



J. D. HAVENS,
Chairman of the Floor Committee.

to be held in Convention hall. For this reason, if for no other, it was the grandest.

The grand floor, with the giant proportions of the building seemed to exactly in keeping with the magnitude of the occasion, and the hosts of assembled revelers. Gracefully draped flags, brilliant lighting and festoons of La France roses, took from the huge overhead gardens and the outlines of the great structure their stately and rigid effect. Around the balconies were a dozen or more pairs of pale pink roses and to each of the corners of the room was attached a cluster of spray-like palms. The decorations were not too much, but just enough to reflect to the best the hard lines of the interior.

Perhaps 600 people were present. They were entranced at the grandeur and beauty of the blithe, gaudy ground of the jeweler's velvet. The women, dressed in the most perfect of the heliotrope as the great sea of black and white, black of the men and white of the women, tripped and eddied and rippled along in the mazy of the dance. Within the great hall presented one of the most brilliant spectacles ever held in Kansas City.

Without, it shone out of the surrounding darkness of the night, like a diamond on the blithe, gaudy ground of the jeweler's velvet. The women, dressed in the most perfect of the heliotrope as the great sea of black and white, black of the men and white of the women, tripped and eddied and rippled along in the mazy of the dance. Within the great hall presented one of the most brilliant spectacles ever held in Kansas City.

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two minutes all the dancers were tripping and swaying and gliding on into the night and forgetfulness of earthly cares. Among men and best known maids and matrons of the city. The floor committee of sixty odd members, J. D. Havens, chairman stood near the entrance, and superintended guests and maintained a general supervision. With them was the reception committee of sixteen members, William Thayer, chairman.

FETCHING GOWNS.

Some of the Beautiful Costumes Worn at Last Night's Great Social Function.

Below are given descriptions of some of the costumes at last night's ball:

A

Mrs. J. A. Anderson, black net over blue silk pearl ornaments; American Beauty roses.

Mrs. H. H. Anderson, simple pink gauze, with bodice of shoulders, trimmings, white lace and lace.

Mrs. Elizabeth Allerton, of Liberty, 2 white organdie, bodice of white satin, bon and lace.

Mrs. Charles W. Alexander, hand-knit, with trimmings, with black or work yoke over blue satin; a bunch of pink and white roses on bodice.

B

Mrs. Robert Beattie, maroon broadcloth in lace and ribbons; diamonds.

Mrs. Emma Baer, black taffeta gown; American Beauties.

Mrs. L. A. Berger, black Lyons vest of cut jet over white; Amian.

Mrs. C. H. Brown, rose pink and neck striped taffeta, neck outlined with gold embroidery.

Mrs. May Brown, gown of pajama-like patterned in black lace applique.

Mrs. Edith Brown, of Indianapolis, black satin with gold embroidery.

Mrs. Walter Halliwell, black satin brocade with yoke and vest of embroidered white silk.

Mrs. George Hubbell, white silk frock with lace sleeves; low bodice with white trimmings.

Mrs. Anna Burnett, pink silk got-up trimmings, narrow ruff over lace.

Mrs. W. A. Bunker, black a white satin gown with black lace bodice.

Mrs. Martha Brent, white, s. mule with shoulder ruffles; lace; pink roses in hair.

Mrs. J. S. Braham, black a gown with white lace bodice.

Mrs. S. E. Bunker, white, yellow gown with ruffles of lace; American Beauty roses.

Mrs. H. H. Bunker, black a white satin gown with black lace bodice.

Mrs. Margaret Harris, gown of violet with white lace, bows and ruffles.

Mrs. Frank J. Bingham, black crepon, combined with pink velvet.

Mrs. George Bond, elegantly of white silk with ruffles of silk edged with black lace.

Mrs. Estelle Bottoms, white amsundown, low neck; bodice and sleeves trimmings with gold lace.

Mrs. Edith Brown, Indiana, guest of Mrs. C. H. Brown, rose pink gown with cuffs of black lace and black velvet ribbon.

Mrs. Anna Burnett, pink silk trimmings, narrow ruff over lace.

Mrs. W. A. Bunker, black a white satin gown with black lace bodice.

Mrs. Marguerite Harris, gown of violet with white lace, bows and ruffles.

Mrs. Leon Brown, black a silk with white lace trimmings.

Mrs. Frank J. Bingham, black crepon, combined with pink velvet.

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